



Following on from the (ironic) success of last year's festival, Sound of Failure 2008 brings together over forty local and international sound artists in numerous venues to surprise, challenge and entertain. Many of these artists have attempted to transcend the small rectangular screens and the latest Microsoft releases, opting instead to look at unintended consequences of technology – when it 'fails', misbehaves or just gives up the ghost.

Sound of Failure Festival calendar at a glance...

<p>August 19, 6pm, Aug 20-Sept 7 Sound of Failure Festival, main exhibition opening: Chrissie Cotter Gallery</p>	<p>August 30, 7pm Sound of Failure Festival, main performance night Factory Theatre</p>
<p>August 20, 6pm, Aug 21-30 Rococo Vortex by Wade Marynowsky Don't Look Gallery</p>	<p>September 3, 6pm. Sept 4-13 Sound of Re-use Reverse Garbage</p>
<p>August 27, 6pm Question/Answer... Interruption UTS performance space</p>	<p>September 4, 8pm Closing Party Hollywood Hotel</p>
<p>August 30, 3pm SoundOff Picnic Enmore Park, Marrickville</p>	<p>☺</p>

Sound of Failure Festival, main exhibition opening
Chrissie Cotter Gallery, Pidcock St, Camperdown
Opening August 19, 6pm (FREE), August 20-September 7
(Wed-Sun, 11-4). Curated by Jennifer Teo

The Sound of Failure Festival kicks off with an enthralling sound art exhibition at Chrissie Cotter Gallery, Camperdown, hosting a diverse range of audio and audio-visual installations. For instance, US based sound experimenter, Subscape Annex,

has used the potentially explosive technique of combining electricity and water in a work that involves sound from dripping water across the contact of an instrument cable jack. The result, *The Water Method*, is a sublime ambient work that is hypnotically compelling. Norie Neumark and Maria Miranda dissect and interrogate the iconic Aussie cop drama, 'Homicide' (said to be the most important and popular television drama series ever produced in the country) in *Homicide Rumours – a sound slash fiction*.

The opening will feature a performance by renowned theatre artists Leisa Shelton and Jethro Woodward. Other artists include: Jordana Maisie, Vienna Parreno, Monoperro (Spain), Peter Newman, David O'Donoghue, Krzysztof Osinski, Ashley Scott, Greg Shapley, Cara-Ann Simpson, and the 2203 Collective.

Rococo Vortex by Wade Marynowsky

(dresses by Susan Marynowsky)

Don't Look Gallery, 419 New Canterbury Rd, Dulwich Hill

Opening August 20, 6pm (FREE), August 21-30 (Thur-Sat, 11-5)

The following evening is the opening of Wade Marynowsky's stunning solo exhibition at Don't Look Gallery, *Rococo Vortex*. This exhibition explores 18th century European notions of the automaton, elegance, decadence and how these have filtered down into contemporary Australian kitsch culture.

In the gallery shop front are spinning Rococo styled and robotic crinolines. The robotic stands spin as if they are in continual dance. The spin position coordinates are sent wirelessly to a computer, which translates this movement into sound. The work questions Australia's, and other countries', continuous obsession with identity, antiquity, and bourgeois society.

Question/Answer... Interruption

UTS performance space

Bon Marche building, Corner of Broadway and Harris St

August 27, 6pm – FREE

This unique performance will explore and disrupt the notion that music should be as symmetrical as a 'perfect' human face. Participants will be invited to perform in this collaborative work aimed at investigating notions of rhythm, structure, form, space and time. These performances will make use of the snazzy new facilities (which include a 9.1 surround sound system) in this UTS space. Performers (tbc) include: Peter Newman, Shannon O'Neill and Jessica Tyrrell.

Sound of Failure Festival, main performance night

Factory Theatre, 105 Victoria Rd, Enmore

August 30, 7pm, \$20 (+booking fee)

Book online at <http://factorytheatre.com.au>

Internationally renowned torturers of electronic toys, Toydeath, will unleash their circuit bent mayhem on the Factory Theatre along with 15 other acts that include everything from the burlesque cabaret of Dianne's Dollhouse, and the endurance karaoke of Samuel Bruce and the uninhibited, primordial yowls of Lectre Macabre & Triangle. Other performers include: Ian Andrews, catfingers, Greg Chatonsky, Cleaning Lady, Jacob Craig, Delirium Tremens, Est Et Non, Tom Hall (Brisbane),

Hiske with Psychic Date & VJ Jax, Sari TM Kavinen, Marquis de Sound, Glenn Remington, and Jessica Tyrrell & Chris Caines.

Book now for August 30 at <http://factorytheatre.com.au>

SoundOff Picnic
Enmore Park, Marrickville
August 30, 3pm

Before the performance evening at the Factory there will be an audio picnic in Enmore Park. Bring your food and noisemakers for this impromptu, unofficial, romp in the park!

Sound of Re-use
Reverse Garbage, 8/142 Addison Rd, Marrickville
Opening September 3, 6pm. September 4-13 (retail hours)
Curated by Mary Jean Newton

Reverse Garbage has, for the last 30 years, shown what you can creatively do with discards and offcuts that would otherwise be condemned to landfill. Applying the same principles to sound making, these artists have constructed audio installations from junk or have used the principles of re-use (which will be interspersed amongst the other 'junk'). Artists include: Ian Andrews, Caroline Huf, Maria Miranda & Norie Neumark, Subscape Annex, Nick Wishart and others.

Sound of Failure Festival Closing Party
Hollywood Hotel, 2 Foster St Surry Hills
September 4, 8pm. \$10 at SOF events

It's no exaggeration to say that this event will feature some of the world's greatest alternative DJs, including DJ Olive (from New York, and founder of the Illbient movement), Panoptique Electrical (from Adelaide), Shannon O'Neill and file_error. Tickets are on sale at Sound of Failure events, but they will sell out fast (the Hollywood is not a huge venue).

The Sound of Failure festival is supported by Marrickville Council, the Centre for Media Arts Innovation (University of Technology, Sydney), Reverse Garbage, the Factory Theatre and Don't Look Gallery.
Festival Director: Greg Shapley.